Tarih: 30 Ağustos 2025 15:06								
İÇM407 PORTFOLIO DESIGN								
Course Code	Course Name		Teorical	Practice	Laboratory	Credits	ECTS	
İÇM407	PORTFOLIO DESIGN		2.00	0.00	0.00	2.00	3.00	
Course Detail								
Course Language	: Turkish							
Qualification Degree	: Bachelor							
Course Type	: Compulsory							
Preconditions	: Not							
Objectives of the Course	: The purpose of this course is to equip the student wi	ith the ability to apply what they ha	ve learned abo	ut designing a	nd presenting a	professional	portfolio.	
Course Contents	urse Contents : This course covers the presentation of projects in both digital and printed formats.							
Recommended or Require Reading	ed : Yum, M. S. (2021). Portfolio design for creative disc	iplines. Ati Publishing.						
Reading	Yum, M. S. (2021). Determining And Evaluating The	Qualities Of Portfolios Used In De	sıgn Professioi	ns. Journal of T	urkish Landsca	ipe Research	, 4(1), 28–44.	
	Lecture Notes							
	Computer and projector for presentations							
Planned Learning Activitie Teaching Methods	es and : Lecture Method, Demonstration Method, Problem S	olving Method, Question and Ansv	wer Method, Ind	dividual Study l	Method			
Recommended Optional Programme Components	: Enhance visual perception							
Instructors	:							
Instructor's Assistants	:							
Presentation Of Course	: Face to face							

Course	Outcomes
Course	Outcomes

Dosya İndirilme Tarihi

Update Date

Upon the completion of this course a student :

: 8/30/2025 3:05:05 PM

: 8/30/2025

1 Can prepare the foundation of the portfolio

2 Can personalize the portfolio

3 Can prepare the portfolio for presentation

Preconditions

Course Code Course Name Teorical Practice Laboratory Credits ECTS	Course Code
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	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Explanation of the concept of portfolio		*Explanation of the concept of portfolio	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.**	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.1 Ö.Ç.1 Ö.Ç.1
2.Week	*Presentation of information related to the selection and compilation of works to be included in the portfolio.		*Presentation of information related to the selection and compilation of works to be included in the portfolio.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.**	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
3.Week	*Information about the portfolios to be prepared and presentation of examples.		*Information about the portfolios to be prepared and presentation of examples.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.**	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.1 Ö.Ç.1 Ö.Ç.1
4.Week	*Theoretical Overview, Assignment of Student Tasks, and Research Week. Technical preparations: Providing information about the page layout program.		*Theoretical Overview, Assignment of Student Tasks, and Research Week. Technical preparations: Providing information about the page layout program.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
5.Week	*Theoretical Overview, Assignment of Student Tasks, and Research Week. Problem- solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Theoretical Overview, Assignment of Student Tasks, and Research Week. Problem- solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*Theoretical Overview, Assignment of Student Tasks, and Research Week. Problem- solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Theoretical Overview, Assignment of Student Tasks, and Research Week. Problem- solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	*Submission and review of the first draft portfolios. *Midterm Exam		*Submission and review of the first draft portfolios.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
						Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	*Determination of the visual and written content to be included in the portfolio through evaluation.		*Determination of the visual and written content to be included in the portfolio through evaluation.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing. The topic of the relevant week from the resources uploaded to the system.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Determining And Evaluating The Qualities Of Portfolios Used In Design Professions. Journal of Turkish Landscape Research, 4(1), 28– 44.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Determining And Evaluating The Qualities Of Portfolios Used In Design Professions. Journal of Turkish Landscape Research, 4(1), 28– 44.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
12.Week	*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Determining And Evaluating The Qualities Of Portfolios Used In Design Professions. Journal of Turkish Landscape Research, 4(1), 28– 44.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Determining And Evaluating The Qualities Of Portfolios Used In Design Professions. Journal of Turkish Landscape Research, 4(1), 28– 44.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.		*Problem-solving related to the execution and development of practical design work, fostering students' ideas regarding the assignments, and supporting the implementation of those ideas.	*Yum, M. S. (2021). Determining And Evaluating The Qualities Of Portfolios Used in Design Professions. Journal of Turkish Landscape Research, 4(1), 28– 44.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Presentation of portfolio design. Students will implement their assignments, visualize their designs, prepare them for the presentation phase, and participate in critique sessions.		*Presentation of portfolio design. Students will implement their assignments, visualize their designs, prepare them for the presentation phase, and participate in critique sessions.	*Yum, M. S. (2021). Portfolio design for creative disciplines. Ati Publishing.	**Lecture Method, Demonstration Method, Problem-Solving Method, Question and Answer.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2

Assesment Methods %

1 Final : 60.000

3 Vize: 40.000

ECTS Workload	

2010 Wolfingda			
Activities	Count	Time(Hour)	Sum of Workload
Ders Öncesi Bireysel Çalışma	2	2.00	4.00
Ders Sonrası Bireysel Çalışma	2	2.00	4.00
Ara Sınav Hazırlık	5	3.00	15.00
Vize	1	1.00	1.00
Ödev	5	10.00	50.00
Final Sınavı Hazırlık	5	3.00	15.00
Final	1	1.00	1.00

Sum of Workload / 30 (Hour): 3

ECTS: 3.00

Total: 90.00

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.